

# Band Syllabus

**Mr. Kohring**

Email address: [tkohring@wcpss.net](mailto:tkohring@wcpss.net)

Landing Page link: <https://sites.google.com/wcpss.net/mrkohring/home>

Class Time:

Period	Live Instruction (40 minutes)	Non-Live Instruction (35 minutes)
3rd Period	11:30 am to 12:10 pm	12:10 pm to 12:45 pm
4th Period	1:00 pm to 1:40 pm	1:40 pm to 2:15 pm

Office hours (M-Th 2:15-2:45p)

Attendance Policy:

- Attendance in a remote instruction environment is designed to keep students engaged, to ensure they are on pace, and to offer academic and emotional support. Students will be counted present if:
  - a student completes their daily assignments, either online or offline;
  - a student is present in synchronous instruction; or,
  - a student has a daily check-in, a two-way communication with the instructor of the course

Description of what non-live learning and live learning will include:

- **Non-Live (Asynchronous) Instruction:** not occurring at the same time; out of sync learning by completing tasks within a personalized time frame or path (i.e. students watching a video on their own, choice boards)
  - “Non-Live” Instruction will include:
    - Daily Check-in on Google Form in Google Classroom
    - 20-minute Video Recording of Musical Skill Practice
    - Skill Assessment Recordings
    - Written Work
- **Live (Synchronous) Instruction:** occurring at the same time; in sync learning by doing the same thing at the same time (i.e. whole group instruction, students all watching a video together)
  - “Live” Instruction will include:
    - Daily Check-in on Google Form in Google Classroom
    - Scheduled Collaborative Activities using digital tools
    - Peer feedback and collaboration activities where the teacher is also involved and providing feedback (example: using the comment feature in Google Docs to provide feedback).
    - Discussion Questions / Forums moderated by the teacher
      - Brief mini lessons through Google Meet to introduce a module of learning.
      - Google Meet Chats (Whole Class or Small Group)

- Skill Assessment Recordings
- Written Work

#### Grade weights/Categories

- 60% - Musicianship Skills (Includes either audible Synchronous work or Asynchronous 20-Minute Video recording of Musical Skill Practice)
- 40% - Assessment Recordings

#### Grading policies

- Daily Work needs to be turned in by midnight to receive full credit
- Assessments can be retaken for improved credit up until the cutoff date for Report Cards (I will announce the cutoff day as it gets closer)

#### Materials

- Instrument
- Maintenance Accessories
  - All reed players – 3 playable reeds and cloth to clean instrument after each playing session
  - Flutes – Cleaning rod and cleaning cloth
  - Brass – Mouthpiece, valve/slide oil, tuning slide grease and a cleaning cloth
  - String Bass – Cleaning cloth, bow, rosin
  - Percussion- practice mallet instrument, practice pad, sticks and mallets with name in permanent marker.
- Music Stand (or piano with stand, need to be able to set music up to see)
- Music (printable, will be provided on GoogleClassroom)
- Binder with sheet protectors (at least 15 sheet protectors)
- Notebook paper
- Pencil
- Tuner/Metronome (can be accessed on Google for free or smartphone apps for free)
- Computer with audio and video recording
- Access to Google Classroom, WakeID Outlook Email, and TalkingPoints

## **Rolesville Arts Common Syllabus**

Synchronous students will be marked absent after 10 minutes of class

For learning to take place, students need to develop a habit of performing in class. Performance will be unique to each subject in our Fine Arts. During our synchronous time, when called upon a student will need to respond to the teacher for learning to take place by keeping your video on and unmuting to ask and answer questions. If you do not participate in this way alternative assignments will be given by your corresponding teacher.

Students who miss synchronous learning will receive an alternate assignment equal to that of the synchronous learning time missed.

#### Performances

- The date of the performances this semester is TBD. Students will be required to perform and be audience members for their peers. The format of the performance is TBD.
- Performance requirements will be sent out in time to prepare for the concert.

## Google Meet Expectations/Netiquette for Arts

**Netiquette: is a code of conduct for virtual classrooms. Here is a quick to make sure everyone has a safe online experience.**

1. Be on time for learning (You are considered absent or late after 10 minutes)
  - Find a quiet space where you can concentrate and pay attention
2. Mute your computer
  - If you have a question, post it in the chat
3. Academic Language
  - Use appropriate language when speaking and using the chat feature.
  - This is a professional setting (do not use Textspeak)
  - Do not type in ALL CAPS (it is considered yelling)
4. Use the chat button appropriately
  - Use it to ask questions
  - Use it to respond to questions asked by your teacher
  - Limit personal conversations to designated times
  - Check to see if a question has been asked before posting it again
  - Proofread your posts (in Google Classroom too)
5. Technology
  - If you are having trouble with your technology, please communicate with your teacher through an email or talking points message and copy your parent/guardian.