

ROLESVILLE HIGH SCHOOL BAND

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# Band Handbook

1099 East Young St.  
Rolesville, NC 27571  
[www.RolesvilleHSBand.com](http://www.RolesvilleHSBand.com)  
919-554-6303 ext. 20340

# Organization of Bands

## Concert Band:

The Concert Band is for all grades of students who have had previous successful musical experiences throughout middle school and into high school. Students will have the opportunity to advance in individual technique and grow in musical experience and concepts in preparation for more in-depth study. The ensemble performs public concerts and school functions. The Concert Band will strive to make achievements at the N. C. B. A. State Contest and may also elect to perform at other Nationally Judged Festivals. Students are urged to perform in this ensemble for the FULL YEAR and there are two sections of the class – an **honors** level as well as an **academic** level. Students are all in the same ensemble, however, students may take the course for honors credit with additional requirements throughout the school year.

## Symphonic Band:

The Symphonic Band is Rolesville's premier audition-only band. The serious music student will explore the art of music, from the classical "standards" by the Masters to pieces by contemporary composers. Students will learn advanced technique and musical concepts. The Symphonic Band will perform for ratings at the N. C. B. A. State Contest, and usually attends at least one other judged festival. It is the featured performance band at many school functions. Students in this Ensemble are expected to perform for a FULL YEAR and has both **honors** and **academic** credits.

## Marching Band:

The Rolesville Marching Rams Band is open to all students. This year, the Marching Rams are meeting on Tuesdays and Thursdays from 3pm-4pm. Attendance at all rehearsals is mandatory to participate. We plan to perform in various community functions both in the school and outside the school. The Marching Rams merges music with movement and visual effect to perform at home football games, parades, and community events. Further, every student is expected to attend all Performances, Band Camp in August, rehearsals from 3pm-4pm on Tuesdays and Thursdays in the fall and other times during the school year.

## Other Ensembles:

Once a member of one of the Rolesville Bands, other opportunities such as **Jazz Band, Pep Band, Full Orchestra, Pit Orchestra (Musicals), Winter Guard, Winter Drumline, Brass Ensembles** and **Woodwind Ensembles** are available to students. These ensembles are extra-curricular and meet after school and/or before school.

# Grading:

Students will receive a set number of points per event / activity. Points are earned in a variety of categories which are assigned a percentage value of the overall grade.

## Percentage Values: (Arts Department Grading Scale)

- 40% - Performance/Musicianship Skills Demonstrated in Concerts, Rehearsals, and Events
- 30% - Daily Skills and Work Habits / Musicianship
- 15% - Major Grades (Announced Tests/Quizzes both Playing and Written)
- 10% - Minor Grades (Assignments/Skill Development)
- 5% - Classwork and Homework

## WCPSS DEFINITION OF MUSICIANSHIP:

- Comes prepared to class (equipment/materials/homework), reliable – on time – ready to work
- Works collaboratively – supports fellow students – team player
- Manages time wisely – demonstrates discipline to manage a rigorous work load
- Represents the arts and the school with integrity
- Demonstrates creative, innovative thinking
- Handles conflict and manages stress appropriately, focuses on solutions when faced with a problem
- Work reflects high standards / artistic excellence
- Demonstrates commitment to responsibilities outside of class
- Embraces the growth opportunity resulting from a less than successful experience

## Extra Credit:

- Students may receive extra credit for attending arts performances at Rolesville High School or any Wake County Middle or High School. To receive extra credit from any arts performance, the student must supply the program SIGNED by the Conductor or Director of the performance.
- Students may receive extra credit for participating in an ensemble outside of the Symphonic Band or Concert Band on their Band Instrument. Some examples of ensembles outside of Rolesville High School are the Triangle Brass Band, the Triangle Philharmonic Orchestras, or Triangle Philharmonic Jazz Bands. In order to receive credit for this, the student must bring in a program from the performance(s).
- Students may also receive extra credit from participating in one of the extra-curricular ensembles offered here at Rolesville. These ensembles include – Pep Band, Jazz Band, Pit Orchestra, Woodwind Quintet, Brass Quintet, Flute Choir, Trombone Choir, etc. The director of each of these ensembles is responsible for submitting names of these students to Mr. Kohring as well as the attendance of its members for Extra Credit.

## Absences:

It is important that students make any and EVERY effort to be at **EVERY** rehearsal and **EVERY** performance. There is no “bench” in band as sports teams have. When you are absent, the band is no longer able to sound as it did with you. We would not have these rehearsals, events, activities, or performances if we did not deem them important and necessary for all to be there.

**“Five minutes early, is TEN MINUTES LATE.”** We EXPECT students to be early. When rehearsal is listed at 3, that means that students should arrive at 2:45 not 3:00. We take the phrase *“Early is On-Time and On-Time is late. Late is off the JOB!”* very seriously.

### CALLING-IN:

If you are sick, there is a death in the family, or you have prior approval with Mr. Kohring regarding your absence, the procedure for absences/tardies is having the STUDENT call-in. Students need to use TalkingPoints to send a clear message with their Name, the Date they are to be absent/tardy, and the reason. Please be sure to call-in **PRIOR** to the rehearsal you will be missing or late to WITH the WCPSS excused reason for the absence (illness, death in the family, etc.) in order to be excused. Students should use TalkingPoints to text/email Mr. Kohring **PRIOR** to the rehearsal. This policy is a part of being a responsible musician who is an important part of the ensemble.

# Private Lessons:

Private lessons are a huge benefit to growing and excelling as a musician. Private lessons are where you meet one-on-one with a professional musician on your instrument. It is similar to tutoring, but not in that you are behind and needing to catch up. Taking private lessons helps you to grow further and faster as a musician. Simply put, no matter how much individual attention is attempted in our full band rehearsals, it cannot compare to working on your instrument with someone one-on-one. That being said, we strongly encourage students to take private lessons with professional instructors on a regular basis. This is not required, but definitely encouraged. A complete list of Private Teachers are included on the band website – [rolesvillehsband.com](http://rolesvillehsband.com)

# Instruments:

## Buying a New Instrument

There are three main levels of instruments:

- Beginner – Used by elementary and middle school students. They are designed with the younger student in mind and can withstand a moderate amount of abuse.
- Intermediate - Usually played by high school students or advanced middle school students. These instruments are of a higher quality than beginner models and are built for the older student. They will have nicer features and will not take as much abuse as a beginner model. A significant improvement in sound quality can be noticed when the student moves to this level of instrument.
- Professional - Used by serious music students, college music majors, and professionals. These instruments are of the highest quality and craftsmanship and will not take any abuse from the player. They produce the truest symphonic sounds and cost substantially more than beginner models.

If you are interested in purchasing a new instrument, first check with your private teacher for their suggestions and recommendations. Then PLEASE consult with Mr. Kohring PRIOR to the purchase of the instrument. He would be happy to give you recommendations on make and model of instrument as well as some **cheaper** cost options in the purchasing process. When step-up or professional instruments are purchased, it is ***strongly suggested*** that the beginner model be ***kept*** for use during Marching Band since they are better at handling the elements of weather.

## School Instruments

The Rolesville Band program has a limited number of School Instruments. Students who wish to switch instruments or who have expressed a financial need may use a school owned instrument when available. Instruments are assigned on an individual basis at the discretion of the director. These instruments are extremely expensive and are purchased on a limited budget. Always be sure to keep cases latched and clean. The school system pays for routine repairs and maintenance (stuck valves, sticking slides, etc.). The student, however, is financially responsible for damage to the instrument (dents, broken tubing, curled bells, etc.). Abuse or poor treatment of equipment cannot be tolerated. The student will be fined for the repair. These instruments must be properly cared for and maintained at all times. Every instrument will be collected either at the end of the spring term or when the student no longer needs it. ALL SCHOOL OWNED INSTRUMENTS SHOULD DISPLAY THE NAME OF THE USER ON THE CASE. In order to use a School Instrument, we require that you provide the following:

- Mouthpiece/Reeds/Ligature
- Valve Oil, Cork Grease, or Trombone Spray Bottle
- Cleaning Swab or Cleaning Snake

## Step-up Mouthpieces

All students are encouraged to purchase step-up mouthpieces for their instrument. They cause a noticeable improvement in the quality of sound produced by the player and are an appealing option when compared to the cost of a step-up or professional grade instrument. A beginner instrument with a step-up mouthpiece will often sound like a professional horn. A professional horn with a beginner mouthpiece will sound like a beginner horn. If you are taking private lessons, **please consult this list in addition to your private teacher's suggestions.**

Suggested Step-Up Mouthpieces:

- ^Clarinet - Vandoren B-45 \$80.00
- ^Bass Clarinet - CM 344 \$173.00 or Selmer Paris Focus \$312.00
- \*Alto Saxophone - Rousseau New Classic 4 (NC4) Facing, or Vandoren Optimum AL4 or Selmer Paris S80 C\* or D facing
- \*Tenor Saxophone - Rousseau New Classic 4 (NC4) Facing, or Vandoren Optimum TL4 or Selmer Paris S80 C\* or D facing
- \*Baritone Saxophone - Rousseau New Classic 4 (NC4) Facing, or Vandoren Optimum BL4 or Selmer Paris S80 C\* or D facing
- Trumpet Bach - 1 ½ C, 3C or Benge 3C \$45.00
- French Horn - Holton Farkas or Schilke 30 \$43.00
- Euphonium - Schilke 51D or Bach 6 ½ AL (check shank size) \$58.00
- Trombone - Bach 6 ½ AL (check shank size) \$58.00
- Tuba – Perantucci PT50 or Helleberg \$73.00-\$85.00

^For the Clarinets, I suggest an inverted metal ligature

\*For the Saxophones, I suggest a Rovner ligature which range in price from \$23.00 - \$27.00

Please note that all prices listed are approximate quotes.

## Repair:

### Big Note Mobile Instrument Repair and Accessories:

- This mobile company comes to Rolesville High School typically once a week.
- Visit [www.bignotemusic.com](http://www.bignotemusic.com) to submit an instrument repair request.
- Once a request is submitted, the repair technician will come and repair your instrument. Unless the repair need is incredibly substantial, the repairman should complete the repair and leave it at Rolesville.
- Payment is online and therefore **NO** money is brought to school.
- If you have submitted the online form, please place your instrument in the **BAND OFFICE** on the day that the Repair Truck is coming by. The technician will then take instruments from this room and repair them **THAT DAY**.
- You can also purchase reeds, ligatures, mouthpieces, valve oil, neckstraps, etc. through this company as well and they will be dropped off with Mr. Kohring.

### Local Repair Shops:

#### Flying Squirrel Music (Highly recommended for woodwind instruments)

2828 Capital Blvd.

Raleigh, NC 27604

919-615-3117, [flyingsquirrelmusicnc@gmail.com](mailto:flyingsquirrelmusicnc@gmail.com)

### **Sweeney Brass (Highly recommended for brass instruments)**

1520 Brookside Drive  
Unit 1  
Raleigh, NC 27604  
(919)-617-6340, [sweeneybrass@gmail.com](mailto:sweeneybrass@gmail.com)

### **Music Stores:**

#### **Music and Arts**

Triangle Town Center – Poyner Place  
5950 Poyner Village Parkway – Suite F101  
Raleigh NC 27616  
(919) 872-1601

#### **Sam Ash**

3131 Capital Blvd  
Raleigh, NC 27604  
(919) 855-9581

#### **2112 Percussion**

1003 E Whitaker Mill Rd  
Raleigh, NC 27608  
(919) 833-0046

## **Communication:**

There are many forms of communication used by the band program at Rolesville.

- **TalkingPoints** – This service is our main form of communication and can either be sent through text, on the TalkingPoints App, or through email. To sign up, your information must be up to date in PowerSchool or please send your information to Mr. Kohring along with student name and he will put you in the work to update your information. Information about concerts, deadlines, fundraising opportunities, updates to the website and trip information are sent via text/email to this regularly.
- **Google Groups** – [groups.google.com/group/rolesville-marching-rams](https://groups.google.com/group/rolesville-marching-rams) - This is the main form of communication for the Band Boosters organization. This Google Group includes a listserv, forum, and a google calendar that can be linked to your personal device. When visiting the site for the first time, you will need to click “apply for membership”.
- **CHARMS Email Server** – [www.CharmsOffice.com](http://www.CharmsOffice.com) - **Please put your contact Email in CHARMS!!!** This service allows us to check out equipment and uniforms, display fundraising earnings, show trip or money deadlines, etc. Below are instructions on how to login and update your information. You will need your student account ID to log in to the system.
  1. Go to [www.charmsoffice.com](http://www.charmsoffice.com)
  2. Click "Enter/Login" and select "Parents/Students/Members"
  3. School Code = **Rolesville**
  4. Student Area Password = your student account ID  
We have tried to match this to your WCPSS student email ID
  5. Click the "Update Info" icon (it's blue).
  6. Enter student information.
  7. Click green "Update" button in upper right corner **\*\*It's important to click "Update" or you will lose your changes!**
  8. Click blue "Add New Adult" button in upper left corner or bottom left corner.

9. Enter adult information (We DO NOT need Driver's license number or birth date for adults)
  10. Click green "Update" button in upper right corner.
  11. You can enter as many adults as you wish by repeating this process.
  12. The "Home" icon at the very top left corner will bring you back to the home page.
  13. Click on the "Change Password" to change your password from the student account number to something more secure. PLEASE write your password down in a secure location if you change it.
  14. If you have multiple students in the band, you can link the students to make logging in to another Charms account quicker. Please follow the directions on that page.
  15. When you are finished, click the red "Exit Charms" button to exit the system.
- **The Rolesville Band Website** – [www.RolesvilleHSBand.com](http://www.RolesvilleHSBand.com) - This website has many items of interest. It lists upcoming events, newsletters, photos of concerts and competitions, as well as student account information, names and phone numbers of committee chairs, etc.
  - **Mr. Kohring** will periodically send home information in paper form (a yearly list of activities, performance instruction sheets, and other items). These are given to your student to take home.
  - **Band Boosters Meetings** are typically held the third Thursday of the month in the band room / music studio at 7:00 pm. This is a great way to get involved as well as know what events or fundraising activities are coming up. On occasion, one of the bands will perform at these meetings. A reminder email will be sent via Remind.
  - **During Class:** Each band has student officers that are in charge of giving announcements in class as needed. This is very different from Middle School. Please ask your student to keep you updated on in-class announcements.

## Trips:

### Spring Trips

Typically each spring the bands are encouraged to go on a spring trip. The Senior Class for both the Concert and Symphonic Bands are honored with selecting the destination along with guidance from Mr. Kohring and representatives from the Band Boosters. In previous years, the bands have gone to Carowinds, New York City, and Disney World. The purpose of the trip is for the students to participate in a national band competition and in their free time visit area attractions.

A trip commitment form will be sent home sometime in September or October. This should be returned promptly along with any other required information. The goal of any trip planned will be all inclusive, including hotel, meals, transportation, festival fees, excursions and activities.

# Uniforms:

The purpose of a uniform is to be just that – UNIFORM. In order to make a uniform look uniform for each of the Rolesville Ensembles, uniforms or parts of uniforms may need to be purchased, and are expected to be taken care of.

**For ALL ensembles**, we either wear **ALL** of the Uniform or **NONE** of the Uniform. We never wear just a portion of the uniform, or come partially dressed. Please make sure you are in the entire uniform when wearing it or completely out of the uniform – this includes ties, jackets, shoes, etc. Uniformity is part of your grade at all performances, so please make sure to follow the guidelines below.

**Concert Band** members are expected to purchase their own uniform concert clothing.

Women Wear:

(Women may also wear what Men Wear)

- Long Black Dress that is ankle length when standing
- Black Shoes (no sandals)

Men Wear:

- Black, button up shirt with collar
- Black dress pants
- Black socks
- Black dress shoes (no tennis shoes)
- Red or Black Neck Tie

Students need to make sure that your concert clothing fits comfortably prior to the week of performances.

**Symphonic Band** members are issued a marching band uniform. The student uniform managers of the Symphonic Band handle distributing members' uniforms and are your point of contact should there be the need to exchange sizes or replace missing parts. Students will be fitted during the first week of school.

The **"A" uniform** (our normal Marching uniform) consists of the following:

- Black, Silver and Red Coat
- Gauntlets
- Black Bibbers (Pants)
- Shako (Hat)
- Plume
- Show T-shirt - \*Already purchased in fair share
- Black Marching Shoes - \*Will need to be purchased from the band (\$35 per pair)
- Black tall socks - \*Each student must purchase this on their own

The coat and pants are both wool and **MUST** be dry cleaned. Shakos and gauntlets can be cleaned with Woolite and a toothbrush if there are any stains but should not be washed or rinsed otherwise. The shoes are easily polished with black polish, but general dirt and mud stains can be removed with a soft cloth and warm water. A black garment bag is issued for transport of the uniform. All uniforms should be kept clean, and hung, and returned cleaned at the end of the marching season.

The **"B" Uniform** is what the Symphonic Band wears when it is too warm during marching season to wear the traditional marching uniform. We also wear this uniform on trips, in transit, as well as after we perform at marching band competitions.

The **“Plan B” Uniform** (this is for inclement weather issues) includes:

- Band T-Shirt – tucked in
- Or Band Hoodie (in planning)
- Blue Jeans
- Belt
- Tennis Shoes (please avoid NEON colored or very BRIGHT shoes)

The **“Concert C” Uniform** (our formalwear Concert Uniform. For new students: tuxes are \$100, formal dresses are \$60). Men will still be expected to provide tall, black socks.

Therefore the additional **Symphonic Band Uniform Purchases** include:

- Black Marching Shoes (\$35 *\*purchased from the band*)
- Black tall socks
- Tuxes or Formal Dress (\$100 or \$60 *\*purchased from the band*)

## Fair Share:

Fair Share is the amount of money assessed to each band member to cover the expected extra-curricular operating expenses for each band. The school district supplies the Arts Department (at Rolesville High School) some money each year to help cover expenses for the band, but this does not cover all the items that are needed. Most high school bands (as well as other organizations) in Wake County assess fair share. The expenses included in fair share are items such as sheet music, instruments, competition fees, transportation expenses, and concert performance expenses. The expenses are divided up among the bands. For instance, the members of the Concert Band do NOT pay for expenses related to the marching portion of the Symphonic Band. The cost of fair share varies each year. **Fair share must be paid in full before your student is eligible to go on the spring trips.**

Checks may be made out to **Rolesville Band Boosters** and dropped in the drop box by the music office. You can also contact the Boosters Treasurer, Ginny Lillie at [ramsbandtreasurer@gmail.com](mailto:ramsbandtreasurer@gmail.com).

Fair share for the 2020-2021 has only been set for the fall:

The Rolesville Band Boosters is asking all students to participate in fundraisers to help us afford music, instruments, and repair. We have only created an fair share assessment for the co-curricular Marching Rams Band to fund extra instruction, music, and activities of \$150.

For reference: the 2019-2020 fairshare was:

Symphonic Band - \$400                  Concert Band - \$20

## Student Accounts:

Each student will receive a student account ID. This number is used to access your student’s account on the Charms website. Student IDs will be given to students during the first week of school. The student accounts are updated on Charms about once per month. Contact the Band Boosters Treasurer ([Ramsbandtreasurer@gmail.com](mailto:Ramsbandtreasurer@gmail.com)) if you have any questions at all about your account (see end of handbook for all contact numbers/emails)! There are no “dumb” questions. 😊

# Rolesville Band Boosters:

The band has a parent group that supports the band music education program at Rolesville. This organization works similarly to a sports booster club. All parents/guardians of students enrolled in the band program are members of this Band Boosters. There are many volunteer positions in the Boosters, and we are always looking for new ideas and new help. Please consider helping the Band Boosters which, in turn, is helping the fine musicians of Rolesville High School!

## Fundraising:

There are many opportunities to offset the cost of band expenses and/or fair share obligations. Some families pay for all expenses through fundraising and never have to write a check. The exception to this is the band uniform – the concert clothes for both Concert and Symphonic. Tax laws do not allow fund raising to be done for anything the students “keep”. Fundraising details will be shared on the google groups listserv as details become available.

## Important Websites:

1. [www.rolesvillehsband.com](http://www.rolesvillehsband.com)
2. [www.charmsoffice.com](http://www.charmsoffice.com)
  - USERNAME: Rolesville
  - Password: \*\* your band ID to start and then you can change this – see page 5/6 of this handbook \*\*
3. [www.musictheory.net](http://www.musictheory.net)
  - Great practice for Aural Skills as well as Music Theory
4. [www.ncecdba.com](http://www.ncecdba.com)
  - Information regarding All-District Auditions and Clinic

## CONTACT INFORMATION:

### Bands Boosters Contacts:

go to [www.rolesvillehsband.com](http://www.rolesvillehsband.com) for complete listing

President.....	Cathy Bryant	cbryant.pics@gmail.com
Vice President - Operations	Brian Gerard	bgerard@gmail.com
Vice President – Ways and Means.....	Gaby Gauger	gabrielle.ferinda@gmail.com
Treasurer	April Pearce	ramsbandtreasurer@gmail.com
Secretary.....	Karen Schneider	schneiderkrewe@gmail.com
Google Groups	Cathy Bryant	cbryant.pics@gmail.com
Website.....	Brian Gerard	bgerard@gmail.com

### Staff:

Percussion Instructor	Zack Marshall	zackmarshallmusic@gmail.com
Color Guard Instructor	Caity Jensen	caitquezada@gmail.com

Timothy A. Kohring, Director of Rolesville High School Bands  
tkohring@wcpss.net, 919-554-6303 ext.20340

# Acknowledgement of RHS Band Handbook

*Please sign and return by Friday, 21 August 2020*

By signing below, we agree to have **read** and **understood** the guidelines and requirements set forth in the Rolesville High School Band Handbook as a registered participant in the Band Program, and choose to abide by the guidelines therein. We understand that the Handbook can be found online at [www.rolesvillehsband.com](http://www.rolesvillehsband.com) as well as on my individual account at [www.charmsoffice.com](http://www.charmsoffice.com).

Print Student Name: \_\_\_\_\_ Count-off: \_\_\_\_\_

Ensemble:    Concert      Symphonic      (Circle all that apply)

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## **Photo/Video and Audio Recording Consent:**

Because of the nature of performing arts courses, it is necessary to record audio and sometimes photograph/video clips of class rehearsals and performances. Such recordings are used exclusively for in-class assessment, critiques and learning assignments. Please sign below indicating that you are aware that your child will be photographed / recorded in a group setting for assessment purposes.

X \_\_\_\_\_

**Parent Signature**

## **Internet Posting Consent:**

Band classes are both social and academic groups that represent the school as a vital part of its identity and culture. Many pictures of individual students and student groups may be taken throughout the year. Parental permission is necessary to post any picture of students online where their faces are clearly visible. The band program may post such pictures of individual students on our website or the school's site. Student names will NOT be displayed on web pages. Please sign below indicating permission to include your child in such postings

X \_\_\_\_\_

**Parent Signature**

**BYOD Consent:**

RHS is implementing “Bring Your Own Device” (BYOD) on campus and in classrooms. Students are responsible for their devices they bring on campus and in the classrooms to use. The school and the staff are NOT responsible for any lost, stolen, or damaged technology/property. The Sheriff highly recommends that the serial number of any device your student chooses to use be on file with the classroom teacher. In this classroom, there will be limited opportunities for which a cell phone may be helpful (tuning, metronome, recording device). Students will be given specific instructions on when it is appropriate to use these devices and when they should be off and stored out of sight during instruction. Please provide the serial number (found in settings of your student’s

phone):\_\_\_\_\_. Official school/WCPSS forms should have been filled out, submitted, and on file with the school giving permission for your student to BYOD. If this form has not been returned or you did not give permission, your student is not permitted to use their device on campus or in the classroom. This contract and your signature below does not replace the form, it only confirms your understanding/compliance of device usage in this classroom.

X \_\_\_\_\_  
**Parent Signature**

**List of Band Activities / Calendar:**

We have gone through the list of band performances for the 2020-2021 year and have recorded performance dates/times. We understand that performances account for 40% of the final band class grade. Performances marked with an asterisk and in bold are not optional for the ensemble listed (SB – Symphonic Band, CB – Concert Band).

X \_\_\_\_\_  
**Parent Signature**

Please return the front and back of the last two pages to Mr. Kohring by **Friday, 21 August 2020.**

Si necesita servicios de traducción gratuitos para comprender los procesos escolares, llame al (919) 852-3303

إذا كنت بحاجة إلى خدمات الترجمة المجانية للتعرف على سير العمليات بالمدرسة، اتصل بالرقم (919) 852-3303

Si vous avez besoin de services de traduction gratuits pour comprendre les procédures scolaires, appelez le (919) 852-3303

यदि आपको विद्यालय की प्रक्रियाओं को समझने के लिए निःशुल्क अनुवाद सेवाएँ चाहिए, तो (919) 852-3303 पर कॉल करें

학교/교육 과정에 관한 무료 번역 서비스가 필요하시면 다음 번호로 연락하여 주십시오 (919)852-3303

Nếu quý vị cần sự thông dịch miễn phí để hiểu phương pháp trường học, xin vui lòng gọi số điện thoại, 919-852-3303

如果您需要免费翻译服务来了解学校流程，请致电 (919) 852-3303